



MCB-1601070102020600 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

April / May - 2018

English

(Critical Approaches in the 1st Half of the 20th Century)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks.

1 (a) How does the American New Criticism treat a poem?
Explain critically.

OR

(b) Does the distinction of literary genres play any significant role in American New Criticism? Explain with your critical opinion

2 (a) How did Russian Formalism try to establish a scientific basis for the study of literature? Explain.

OR

(b) What is the formalist's theory of narrative? To what extent, it helps study literature better? Discuss.

3 (a) Explain how the Psychological Approach deals with the text as an expression, in fictional form, of the state of mind and the structure of personality of the author.

OR

(b) Discuss the basic premises of the Psychological Approach to literature.

4 (a) Explain Northrope Frye's Archetypal Approach in detail.

OR

(b) Discuss how Myth Criticism contributed to literary criticism,

5 Write short notes : (any **two**)

- (1) Close Reading
- (2) Freud's views on art
- (3) Primordial Images
- (4) syuzhet.